

9-20-1979

## The Ithacan, 1979-09-20

The Ithacan

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# THE ITHACAN

A Weekly Newspaper, Published Independently by the Students of Ithaca College

Vol. 49/No.4

Ithaca, New York

September 20, 1979

## Dick Gregory Returns to IC

by Steve Nester

Dick Gregory, noted as the world's leading "freelance humanitarian," returned to Ithaca College for the first time in two years. Gregory said that students have the power to change the social, political, and economic problems of the world if they would only wake up and take the power from the elite few who run the United States.

Speaking at a press conference yesterday afternoon, Gregory stated that the problems of the United States can be solved by young people, those who have less fears and hang-ups about racism and raising questions about the way "they", the "handful of super, super rich" suppress the rights of all citizens and run the United States not as a democracy, but as a mechanism for personal profit."

Young people, according to Gregory, are the object of a



Dick Gregory speaks to students in front of Egbert Union.

photo by Mona Kaplan

conspiracy, which, though the use of drugs, passive media, and a society that gears them towards "learning how to make a living rather than learning how to live" has deadened their concern for

issues of humanitarianism. Giving examples such as the rising price of gold and President Carter's statement that Americans will have to choose between food and heating oil, Gregory said that

the "United States functions on money, not humanism."

The 60's, Gregory said, was the first step in the rise of the "conscience level" in the United States. The 60's was not a time of people trying to change America but a time when the problems of the U.S. were located. Now, stressed Gregory, when the citizens of the United States are "more aware than ever before" of the problems they can change the United States from a country that serves the needs and rights.

Speaking on Andrew Young's resignation, Gregory maintained that the State Department knew about Young's secret meeting with PLO officials and forced him to resign so that the United States could save itself from embarrassment. To prove that the United States could save it-Young was doing, Gregory

pointed out that Young was still employed in a diplomatic position for the United States, and likened this to parents who continue to employ a babysitter even though he/she molested their child the week before. Questioned about the possible existence of tension between blacks and Jews, Gregory said that the only enemies they have is the racism and antisemitism that pervades the United States.

## Provost Search Committee Formed

by Bonnie Ernisse

Ithaca College has formed a Provost Search Committee. The responsibilities of that job are presently accounted for by Acting Provost Frank Falcone. The position of Provost has been vacant for five years despite two earlier attempts to fill it. The applicants at those times did not satisfy the committee's expectations.

The Provost Search Committee was elected this past spring. Chairperson of the committee, Frank Musgrave, professor of economics, "hopes to hire a Provost by July."

The committee will examine and discuss applications before presenting the most promising choices to President James J. Whalen. According to Musgrave, Whalen will make the final decision while meeting with the search committee.

According to a job description, the position of provost is secondary to the president. As chief academic advisor, he/she sees to matters of executive management and academic direction over educational programs and major functions, as well as reviewing budgets. The provost directs staffing and helps with long-range planning.

Because of the importance of the position, there are specific qualifications being sought. According to Musgrave "applicants must exhibit evidence of scholarly achievement and experience in both administration and teach at a college level." The committee wants someone with strong leadership abilities and who can maintain a good rap-

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## ALS Petitions

by Cynthia Green

The Afro Latin Society of Ithaca College (ALS) has begun a petition campaign to the Sambo restaurant chain to change its name to one considered less offensive to blacks. A table was set up in Egbert Union on Friday, Sept. 14, and Monday, Sept. 17 and was scheduled to continue through Wednesday between the hours of 11 am and 3 pm.

According to Bob Skates, spokesperson for the Afro Latin Society, if the campaign goes well, it will not end on Wednesday. Skates said he is very pleased with the success of the campaign so far. "There seems to be a large number of students who are sensitized to the issue of the

Sambo name. It's been slow but prosperous," he said.

A similar petition drive was held at Cornell University's Willard Straight Hall about two weeks prior to ALS's campaign. Caroline Whitlow, member of the Ithaca Black Caucus and staff member at Cornell University, organized an ad-hoc committee of Cornell students to conduct the petition drive on the University's campus. However, the major current actions being taken at Cornell is by the faculty members. Petitions have been circulating among staff members and according to Bill Goldsmith, a faculty member tabulating results, the response has been good. The petitions have been circulating



Dick Gregory

Photo by Bruce Morosohk

about a week and between 75 and 100 staff members have replied. Goldsmith said there is very little opposition to signing the petitions and he is optimistic about the returns.

At press time, the Afro-Latin Society had received about 550 signatures but its goal is to get 1000 names from the Ithaca College community.

According to Whitlow, these and all other petitions would be helpful in a public hearing as proof of community support. She said the Ithaca Black Caucus also hopes to run the petitions as a full page ad, however money is needed to do this.

The petition campaign is only one effort being put forth by the Afro-Latin Society in its stand against the Sambo restaurant chain. The

organization has already written a letter to the management of WHCU, expressing appreciation for the radio station's refusal to accept advertisements from Sambo restaurants. In addition, Skates said A.L.S. will be represented at the picket planned by the Ithaca Black Caucus on the day of the restaurant's opening. He added that "it's the responsibility of everyone to help stop racism, especially when it's obvious to the community, which A.L.S. in its transient state is a part of, for 9 months of the year, to join in the fight with said community and to support its cause to stop the Sambo restaurant from opening using the derogatory, demeaning and slanderous name."



Photo by Bruce Morosohk

# ITHACAN INQUIRER

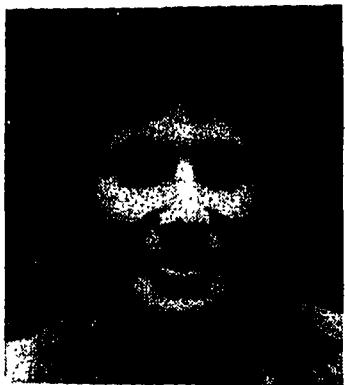
by Mona Kaplan

Why do you think students don't get involved in campus affairs?



Suzanne Tussi '83

Lack of motivation, lack of interest. Also, not knowing enough about the activities. There's so many things going on in many different fields and if you're not in that field, you don't know what's being offered.



David Katzner '80

A lot of it has to do with peer pressure. A lot of people's friends aren't involved so there is no push for them to push themselves.



Jeff Southmayd '82

I think they [students] are too involved in schoolwork or socializing. Maybe they aren't motivated and motivation plays a key role in getting involved.



Steve Malatesta '81

From the kinds of kids that go to this school, most of them are from wealthy families and they are used to a very good, easy life. So all they do is the little work they have to and then go out and get bombed. I also think that most of them believe that by getting involved they don't think they can accomplish anything.



Lisa Goldberg '80

For some reason there seems to be a lot of apathy on campus. People seem to be involved with their own friends, little cliques, and they don't want to vary from these friends. If they felt that the things on campus benefited them in any way then maybe they'd participate.



Pat Clark '82

They have studying to do. Others are involved in sports. They like their physical activities plus with classes during the whole day they don't have time enough in between classes. Students are not well informed about internal happenings and affairs.



Neena Slavin '82

People do come and try to get involved in the clubs. The club rejects them 'cause they are not of the same major and this leads to student apathy.



Lisa Anthony '83

They are just too lazy and they can't be bothered. They'd just rather let somebody else do the dirty work.

# EDITORIAL

The editorial is written and published with the approval of a majority of the editorial board.

## Search Committee Seeks

### ...Never Finds

Three years is ample time for an individual to prove his/her abilities. If Falcone has been acceptable for three years, why hasn't he been appointed as Provost? If he has not been acceptable, why has he remained in the capacity of Acting Provost for such a length of time?

The implications are widespread, considering the importance of the position and the number of individuals effected. Whatever Falcone may have accomplished in three years could end up being erased or left behind. If his accomplishments are minimal, three years have been wasted.

The ITHACAN feels that this problem is even more urgent considering the conflict surrounding tenure and promotion decisions (see the ITHACAN 4/26/79) and unionization (see the ITHACAN 9/6/79).

The ITHACAN hopes that this absurd time span is not a usual occurrence. The School of Communications doesn't have an Acting Dean, but an Assistant Dean assuming the responsibilities of an Acting Dean, who assumes the responsibilities of the Dean. An extended absence of a definite administrator can be detrimental to the educational system of this college.

Frank Falcone has been Acting Provost for approximately three years. For those of you who are not yet familiar with IC policy, the official title of that position is Provost, not Acting Provost. Falcone temporarily took over the responsibilities of that position until a Provost could be selected.

The ITHACAN'S definition of "temporary" is somewhat less than three years. The excuse that there were not any desirable candidates (see article on p. 1) is a lame one.

## Letters IRC Responds

To the Editor,

I read Annie Saunder's article on the "Building Boom" in the September 13, 1979, issue of *The Ithacan* with both interest and disappointment. I was interested because the fifth floor renovation of the Gannett Center represents the culmination of many years of planning designed to meet the needs of the Instructional Resources Center (IRC), the Music School, the Library, and, more importantly, the college community as a whole. My interest centers on the fact that the staff and I have been closely involved with this planning since dialogue to

assess needs began as early as 1972.

After reading the article, I felt disappointed because Ms. Saunder's reporting of the renovation was incomplete in its attempt to accurately describe the purposes of the new construction. She was basically correct in noting that the plan is to provide a variety of facilities, facilities which she highlighted in general terms. What is disappointing, and an obvious example of careless reporting, is that she, for whatever reasons, failed to interview the Director of the Instructional Resources Cen-

ter regarding the renovation. The fact is that the IRC will be one of the primary occupants of the new spaces. When the renovation is completed, the IRC will move a staff of six full-time employees from the ground floor of the Dillingham Center to the fifth floor of the Gannett Center. The staff consists of the Director, two instructional materials/film librarians, a graphic arts specialist, an audio-visual equipment manager, a coordinator of student equipment operations, and a secretary. This

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# THE ITHACAN

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#### Photographers:

Marc Finkelstein, Alan Friedman, Paul Miller, Mona Kaplan

# OpEds & Letters

## BEHIND CLOSED DOORS by MITCHELL



OKAY, NOW, GUYS...  
WATCH THIS!



FOR SOOTH! WHETHER  
TIS NOBLER IN THE MIND  
TO SUFFER THE SLINGS  
AND ARROWS OF  
OUTRAGEOUS FORTUNE...



OR, HOW ABOUT THIS?  
♪ HAND ME DOWN MY  
WALKING CANE... ♪  
(TAP! TAP! TAP!)



NOT BAD, FRANK,  
REALLY... BUT, I  
DON'T THINK YOU'RE  
QUITE CLEAR YET ON  
WHAT AN "ACTING PROVOST"  
IS SUPPOSED TO BE DOING...

This cartoon originally appeared in The Ithacan on Dec. 2, 1976

# \*IRC Seeks Acknowledgement

continued from page 2

relocation will make it possible to consolidate the print and non-print resources of the College in one facility and permit a closer working relationship between the Instructional Resources Center and the Library staffs. The IRC and the Library will work closely in a number of ways at these new facilities. The proposed new media library for example, will enable us to juxtapose the IRC's large collection of 16mm films, filmstrips, and

video tapes with the music listening resources of the library. In addition, the IRC and the Library staff will jointly supervise a large music listening center and self-instructional laboratory. As reported in your article, this facility may house as many as sixty specially-equipped study carrels. Also included in the design is space for: (1) the IRC and Library staffs, (2) film viewing and previewing, (3) equipment storage and repair, and (4) an expanded professional graphic

arts center. What is important to take note of is that these services are IRC functions, this further demonstrating the fact that the IRC is indeed a major occupant of the floor. Finally, I would like to clarify the fact that the graphics area and darkroom are production facilities for the use of IRC staff. I hope that The Ithacan's editorial staff will profit from this experience and become more careful and complete in verifying the accuracy of articles in the future.

Responsible reporting demands thorough research.

Very Truly Yours,  
Spelios T. Stamas  
Director Instructional Resources Center

**News Editor's reply:**  
Regarding the above letter, I agree that the Director of Instructional Resources Center should have been interviewed.

However the purpose of Annie Saunders' article was not to describe the "purposes of the new construction" but rather the construction itself. The article does not question the merits of the new floor, but rather acknowledges its existence. Therefore, I feel this was not an example of careless reporting.

Mark White

# Ad Policy Questioned

**To the Editor,**

I was extremely distressed to see in last week's Ithacan an advertisement for a California-based firm, Academic Research. Such an advertisement in a student-run paper is deplorable and dishonest: a B.A. must be earned, not bought from a mail-order catalogue.

The Ithacan seems laudibly to be concerned with divestment and college revenue. It is a pity that it treats the motives

of its own income suppliers with much less care.

Two years ago, such ads were protested by faculty and subsequently removed by the editorial board. May I suggest that you and your board review your policy of running such ads and apologize to the college community for printing this one?

Susan M. Shwartz  
Department of English

**Editor's note:**  
The editorial board of the Ithacan is presently discussing the advertisement mentioned above.

**S.A.B. Recreation Committee & The Recreation Club**

are co-sponsoring an

**OUTDOOR WEEKEND**

at the  
**CAYUGA NATURE CENTER**

**Friday Oct. 12th - Sunday Oct. 14th**  
**Overnight starting at 6:30 p.m.**

-Bring a sleeping bag and warm clothing  
-Cost is \$5.00

For more information call:  
Barb Goldman 277-2852


Ed. note:  
The Op-Ed that appeared on page three of last week's Ithacan, was written by Ned Derrickson, spokesperson for the Campus Coalition for the Liberation of Oppressed People (CCLOP).

Attention Seniors...

**The RITZ**

is opening soon, Keep an eye open for it.

**TRY PLUS**



**I.C. HILLEL HIGH**

**HOLIDAY SCHEDULE**

**ROSH HASHANAH -5740**

FRIDAY, SEPT. 21 7:00 PM MUELLER CHAPEL

SATURDAY, SEPT. 22 10:00 AM MUELLER CHAPEL

SATURDAY, SEPT. 22 7:30 PM MUELLER CHAPEL

SUNDAY, SEPT. 23 8:00 AM MUELLER CHAPEL

**YOM KIPPUR**

**SUNDAY SEPT. 30**

**\*PRE YOM KIPPUR DINNER 5:00 PM**

**CROSSROADS**

**KOL NIDRE 6:30 PM DILLINGHAM CENTER**

**MONDAY, OCT. 1 MUELLER CHAPEL**


10:00 AM MORNING SERVICES

5:00 PM MEMORIAL AND CONCLUDING SERVICES

\*7:00 PM BREAK THE FAST SUPPER WEST TOWER DINING HALL

**\*MEAL RESERVATIONS MUST BE MADE BY MONDAY SEPT. 24**

**HILLEL OFFICE X3323**



L'Auberge du Cochon Rouge is introducing a new TABLE D'HÔTE MENU in addition to its regular menu. Each week, starting Monday for \$8.50, you are cordially invited to enjoy L'Auberge's new menus which will be published here weekly. The menu starting September 27th will be:

**CONSOMMÉ**

**POT AU FEU (BRAISED RIBS OF BEEF & VEGETABLES)**

**SALADE VERTE**




**GATEAU ST. HONORE (A CREAM-PUFF CAKE, FILLED WITH NUT PASTRY & WHIPPED CREAM)**

**COFFEE**

CARAFES OF HOUSE WINE \$3.75 AND \$2.00

Reservations Please: 273-3464  
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1 1/2 Miles South of Ithaca College

Why wait for a special occasion to go to L'Auberge?



# In Memory of Marty



This past Saturday, Sept. 15, Marty Higgins, scholar, athlete, friend, and lover of life, died mysteriously of an unknown cause. Marty had been playing football in front of his dorm, Terrace 6A, when he suddenly collapsed. He died shortly thereafter at Tompkins County Hospital. The tragic death came as a tremendous shock to countless friends who had known and loved Marty.

Marty had a unique ability to leave a positive impression upon everyone with which he came in contact. The rowdy, sometimes crazy, fun-loving person known as "The Rhino" constan-

tly kept people laughing. The fullness of his personality and his jovial antics left those he touched with a feeling a warmth.

Although Marty's life was dramatically cut short, his accomplishments were an outstanding quality. In one short first year, he received a varsity letter in wrestling and started in J.V. football and A-team rugby. He was an active communications major specializing in sports-broadcasting for WICB. Through all of his involvement, Marty remarkably accomplished a 3.8 grade point average.

But Marty's greatest asset was the quality of

the sincere friendship he offered so many. Because of this, the days ahead will be burdened with trying to adjust to our loss. Reflecting back on so many of the good memories he left with us should bring him closer to us. His horn, heard by all at football games and even at sunrise on Sunday, is just one of the fine memories that many of us share. But Marty, even though we buried your horn with you on Tuesday, its music will echo forever in our hearts. Marty Higgins was more than a friend, he was a brother. We will miss and love him always.

by Mitch Goldberg



# Sambo's Discussed at Congress

by Bonnie Ernisse

Carolyn Whitlow of the Ithaca Black Caucus and the Community Boycott Committee addressed Student Congress Tuesday night.



Carolyn Whitlow photo by Alan Friedman

## No Nuke Rally in NYC

Hundreds of thousands of Americans concerned about safe energy alternatives will gather in New City on Sunday, Sept. 23 at the Battery Park City waterfront to call for a phase out and eventual shut down of all nuclear power plants. The Sept. 23 Rally is expected to be the largest anti-nuclear effort ever staged. The program begins at 11 am and will feature such prominent nuclear opponents as Ralph Nadar, John Gofman, Tom Hayden, Jane Fonda, and George Wald, as well as performances by Jackson Browne, Bonnie Raitt, John Hall, Graham Nash, Gil Scott Heron, Jesse Colin Young and other nationally known musicians. The Sept 23 Rally is being held in conjunction with a series of benefit concerts in Madison Square Garden, sponsored by Musicians United for Safe Energy

(MUSE). Arrangements have been made through DIR Broadcasting for live transmission to over 20 commercial radio stations as well as for delayed broadcasts other American and European cities. The power for the event will be supplied entirely by ecologically sound solar power (alcohol generators).

## \*Provost Search

*continued from page 1*

port with the faculty, Musgrave continued. Advertising for the position began on Sept. 4, with the deadline for applicants set on Nov. 2. At date of publication, there were no internal applicants.

Whitlow appealed for help in the protest against Sambo's Restaurant. "The opening of the restaurant is not the issue," she said. "It is the name -- when the doors open it will be a different issue."

According to Whitlow, the restaurant's name stems from the children's story "little Black Sambo." The decor and menu items reflect this theme. Whitlow claims that "this is not an innocent children's story, but it portrays the Black person as an imbecilic, docile buffoon." Whitlow said that the word "sambo" is equivalent to "nigger," but also implies lack of intelligence. The Ithaca Black Caucus is taking court action against the restaurant chain. Recently, they have gained support from the Human Rights Commission. "If we win the next step," says Whitlow,

"there will be an injunction against the Sambo's chain to change its name."

Whitlow asked for student cooperation in the protest and suggested actions to be taken. She asked each member to write to the Ithaca Journal and show their concern.

On the restaurant's opening day, there will be a picket line, she said, which will draw national news coverage. "We need as many people as possible to make a greater impact," encouraged Whitlow. Picketing will last only one day but continued boycotting of the restaurant is requested.

Whitlow also asked that congress members help in the education of others. "The real issue," she explained, "is human rights for human beings."

Attention Seniors...

### The RITZ

is opening soon. Keep an eye open for it.

**GAMMA DELTA PI**  
*(Social Service Personality)*

Invites All Ithaca College Women to a **RUSH PARTY**  
(Get together with Delta Kappa Fraternity) **TONIGHT** & **WEDNESDAY**  
(Mixer with a Cornell Fraternity) at **8:30 pm TERRACE 9B**  
Great way to meet new people...

**7 great nights at the haunt**  
**114 W GREEN ST.**

**Thursday** Jaspur  
Country-Rock from Rochester  
\$1.50 cover - Rum 75¢

**Friday** Haunt Happy Hour  
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Weather Permitting

**Saturday** Maximum Rock N'Roll  
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**Sunday** 1/2 Price Booze  
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**Monday** Football on the Big T.V.  
\$2 pitchers all night

**Tuesday** Call 273-3355  
for Information

**Wednesday** Lonely Hearts Club  
Freebies & 75¢ Vodka all night

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Corner West Seneca & Albany St. Open Daily 7am - midnight

Ice Cold Beer at Everyday Low Prices

Genesee Cream Ale	6 pack 1.65 12 pack 3.29 case 6.57
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**273-1030 • Home of the Grand Slam**

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"Your home laundry away from home."

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Lucy sings and plays charming ballads while you enjoy our sumptuous, four-course, pre-theatre dinner. Also try our popular after theatre supper featuring crepes, omelettes and steaks.

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12:00 to 3:00 \$3.25  
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Sun - Thurs - 11:30 till 10:00 pm  
Fri & Sat - till 11:00 pm



Chairperson Tom Erbland photo by Alan Friedman

## Congress Holds First Meeting

By Annie Saunders and Andrea Herman

Student Congress held its first meeting Tuesday night. Thirty-nine representatives were in attendance. Chairperson Tom Erbland made opening statements regarding the duties and responsibilities of being a Student Congress representative and introduced the members of the Executive Board of Student Government.

Two motions were presented, both concerned with the formation of ad-hoc committees. Congress approved the

motion to form a committee to research the Sambo's controversy (see p. 5). Three representatives and three students-at-large will be elected to that committee next week.

At the beginning of the meeting, Bud Yablonsky, president of Student Government, urged those present to "become aware of what's going on as far as administrative policies. People should be made aware that channels and committees of Student Congress exist," he added.

Four representatives were elected to sit on a committee to screen prospective student justices. This committee will become inactive after all justices have been chosen.

Also next week, Congress will vote on a new V.P. of Communications to fill the space left by Margaret Moss, who did not return to Ithaca as

The next Student Congress meeting is Tuesday, Sept. 25, at 8 p.m. in the Union Dining Hall. The public is welcome to attend.

ENJOY SOME POPCORN WHILE YOU'RE AT THE GAME!

This coupon is good for

ONE FREE 50¢ BOX OF POPCORN

on Saturday September 22

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when you find it  
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Attention Seniors...

**The RITZ**

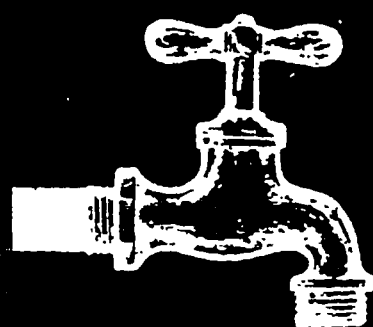
is opening soon. Keep an  
eye open for it.

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On the Commons

272-5101



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ON**

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Butt Seam Any Size	29.95
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Frame	40.00

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the waterbed people

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Commons  
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Pyramid

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Is the Fresh Fruit Store  
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-ALL REASONABLY PRICED-

Specials Weekly:

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## "Welcome back Ithaca College Students."

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PHOTO SPECIALISTS

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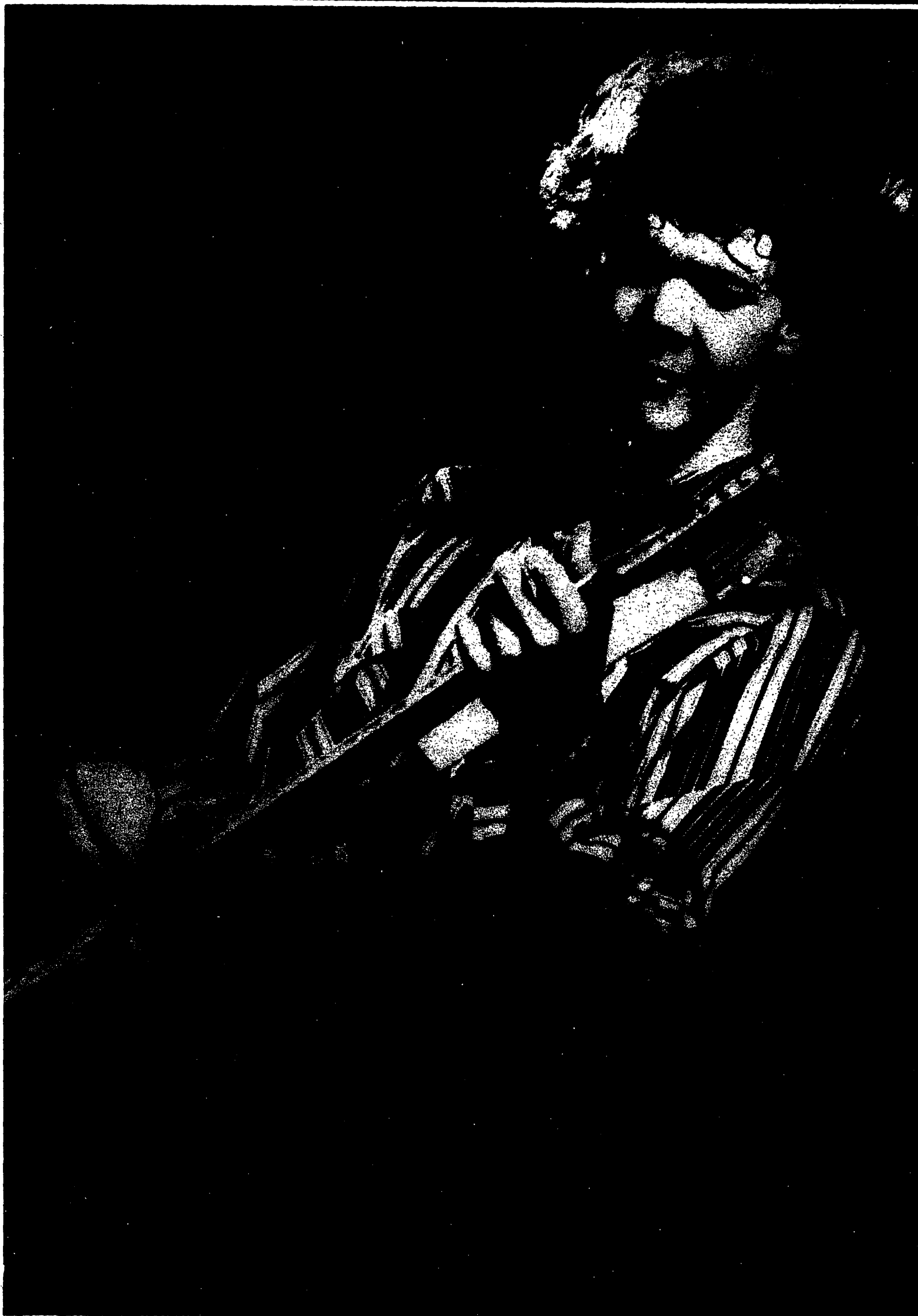
## ASIATIC GARDEN RESTAURANT

Chinese-American Food

118 W. State Street 272-7350

# SOUTH HILL

Your ITHACAN Guide to Arts and Entertainment



Steve Forbert

photo by Bruce Morosohk



# Enthusiasm Greet Forbert

by Eva Grodberg

Last week, I opened my preview with the question, who is Steve Forbert? Well, after Sunday night's performance in Ford Hall, my question has been firmly answered. To quote a friend, who was standing next to me at the concert, "he's energetic, his band is tight, and he could be the next Springsteen..."

Forbert was received with much enthusiasm as he and his band took the stage. They opened the set with "Going Down to Laurel", which served to set the rockin' mood of the show. Next, Forbert launched into a song from his new album, which is due to be released the third week in Oct.

Forbert's voice has been compared to early Dylan and Rod Stewart. Several times during the performance he did sound like them, but he also sounded like Springsteen and even the Jefferson Starship's Marty Balin at times. I would say that in actuality, Steve Forbert sounds only like Steve

Forbert.

Forbert's band consists of; Bill Jones on keyboards, sax and accordion; Lloyd Hicks on drums; Don Thompson on guitar; Paul Erico on Keyboards; and Lou Whippy on bass. Forbert played electric and acoustic guitars, as well as harmonica and vocals.

Musically the band was very strong. They played quite a blend of rock and mellow country music. They backed Forbert well, but did not over shadow him. During "Settle Down", one of the finer songs of the performance, keyboard player Paul Erico began to play the accordion, which surprisingly enhanced the country sound of the music. Later, Bill Jones played sax, which added jazzy touches to the music.

One of the highpoints of the concert was when the band took a break, leaving Forbert alone on stage with an acoustic guitar. At this time he proved to be quite a guitar player. His treatment of the acoustic emphasized this, more so than his electric efforts. I had to laugh when he did, "Bill Grogan's Goat", a song I used to sing in camp, years ago. At the audiences' request, he finished his acoustic set with, "What Kind of Guy Am I", a foot-stompin' harmonica/guitar piece.

Forbert added a tone of social comment to the perfor-

mance as he played "Oil", a tune concerned with the destruction of our coastlines due to oil spills. Forbert concluded the concert with "It isn't Gonna Be That Way".

The moment he finished and left the stage, the audience leapt to their feet for quite an ovation.

Forbert and his band entered Ford Hall from the rear and ran down the aisle toward the stage. One well trained SASP person tried to blockade what he thought to be running fans, trying to take the stage. He soon realized his mistake, and allowed them to continue.

By the time they returned to the stage the audience was wild. During his five or six song encore, people were boogying in the aisles, clapping their hands, and just about bouncing off the walls! I have rarely seen such enthusiasm.

I must add that not only did the audience seem enthusiastic, but the band especially Forbert, were really into what they were doing. It is obvious that Steve Forbert loves to perform, which in turn, plays a fair share in making him an excellent performer.

## The Simms Brothers

The Simms Brothers opened the concert. They were a real rock n' roll band with seven members: Frank Simms... vocals and guitar; George Simms... vocals, Mickey Leonard... guitar; Dave Spinner... vocals; Rob Sabino... keyboards; Shimmy Maki... bass; Budd Tunich... drums. They have just released an album on Electra Records en-



Photo by Bruce Morosok

Steve Forbert

titled "The Simms Brothers' Band". They were good but extremely loud, with a very pronounced bass line and drum beat.

## Bureau of Concerts

In closing, I feel two things should be said about the concert.

I truly hope that Ford Hall will continue to be utilized for concerts of this type and size. As far as sound goes, Ford

Hall surpasses any of the other concert halls around.

I would also like to mention that although the concert wasn't completely sold out, BOC proved to be correct in their selection of a relatively unknown artist. Through this practice we can be exposed to more worthy artists like Steve Forbert, who can gain the recognition that they deserve.

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where Jackson read off articles from the **National Enquirer**, while the band jammed in the background. The look on Jackson's face as he spat out the lyrics to his songs, gave me the impression that he was serious about what he was saying. His frustrated lyrics came off sincerely, as did his slightly angered behavior.

The rest of the band really backed Jackson well by staying low-keyed in their appearance, but keeping the music strong. This was most evident in their vocal harmonies and supportive rhythm.

Jackson mainly performed material from his "Look Sharp" album, but also included a number of new cuts from his soon to be released album, "I'm a Man". These songs sounded good, driving and somewhat promising.

For his encore, Jackson came out and played a reggae song by Toots and the Maytalls called "Pressure Drop", which was quite fine and a pleasant change from the rocking music he played. The concert ended with a kickass version of "Ain't That a Shame".

The show started with The Records, who were good for a warm-up band. They sounded very British, like earlier Kink music. They also sounded a little like the new groups out of Britain; The Jam or The Knack, for example. They hit hard on the bass drum and used other familiar musical styles of those groups. The audience seemed pretty enthusiastic about them, more so than myself.

# Sounds / Music Information

by Steve Fink

I had an opportunity to see one of The Original punk rock bands this past weekend. **The Who** played in New York City. You may not have considered them as such, but when **The Who** made it big on the American scene, they were considered to be just as revolutionary as the **Sex Pistols** were two years ago. **Herman's Hermits**, the **Monkees** and the **Cowsills** were dominant back in 1966. **The Who** dressed outlandishly, destroyed their instruments at the end of their shows and sang rebelliously about teenage anger in "My Generation".

Fifteen years later, they are still one of the few groups up for the title of "the greatest rock 'n' roll band in the world." They played a tight two and one half hour show, using material from all stages in their development. The greatest amount of material was from **Quadrophenia**. They played four songs from that album to promote their new movie based on the double album. The new movie premiered in 'the city' on Friday night.

**David Torn**, lead guitarist for the **Zobo Funn Band**, is in Europe on an "extended audition" with **Don Cherry**. **Cherry** is a noted trumpeter who has played with artists such as **Ornette Coleman** and

**Keith Jarrett**. **Zobo** plans to continue as a working unit with or without **Torn**, said a spokesperson for that group.

This is a good week for political activism on the part of rock musicians. Not only are there going to be the "No-Nukes" concerts at Madison Square Garden, but **Peter Tosh** will be addressing the United Nations Committee on Apartheid on Friday, Sept. 21 to protest conditions in South Africa.

Although their album shot to the number one spot (depending on who you ask), in one or two weeks, **Led Zepelin** will not be touring until around May of 1980. It's been three years since they last played the U.S. "In Through the Out Door" is their ninth album and their sixth to hit the number one spot.

There is a new **Beatles** album set for release on Oct. 8. It's a 'rarities' record and was previously available only as part of an expensive limited-edition set of the entire **Beatle** catalogue. The single album contains cuts previously unreleased in the U.S. and singles that never found their way onto albums. The record will list at \$5.98.

Also, look for a live **Marshall Tucker Band** album recorded in Europe and a greatest hits package from the **Allmans**. Both should be coming out in late Sept. and

list at \$7.98.

Other albums under way; **Steve Cropper** being produced by **Tom Dowd**... **Pink Floyd** with an outside producer, **Bob Ezrin**... **Heart** beginning their next one... **Pablo Cruise** is laying down tracks... the actual albums are being mastered for **Santana's** new one... the **Tubes** are mixing a soundtrack (for a movie?) recorded live at LA's Greek Theatre... **Larry Coryell** is cutting an all acoustic album... and the **Boomtown Rats** are

beginning their next one.

**Tom Verlaine**, former leader of **Television**, is putting together a band for a northeastern tour following the release of his solo album. **Fred Smith**, former bassist for **Television**, is the only definite member so far.

**Queen** bought the studio in Montreaux, Switzerland, where they recorded most the album "Jazz". An aide for **Queen** said they had a choice between the studio and four Mercedes limousines. **Queen** will be sporadically working

on a new album, but will not record seriously until after their Nov.-Dec. tour of England.

Some new concerts have been announced since last week's issue; the **Cars** with **Bram Tchaikovsky**, opening at Cornell's Barton Hall on Oct. 7, **Todd Rudgren** at I.C.'s Ben Light gym on Nov. 11, and also tickets are now on sale for **Karla Bonoff's** two performances at the Strand on Oct. 5.

Thanks to the Sampler and ICB-FM for Information.



Photo by David Lebovitz

About 150 people gathered at the Dobson farm in Danby to attend Woodside II, a rock concert featuring six local bands. Sundown, Hard Times, Max, The Rods, J. Cafferty and The Dean Brothers all played during the twelve hour music festival.

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# muz-hack/ Spyro Gyra - Morning Dance

by David O'Flaherty

Spyro Gyra have put out a most impressive and professional album with MORNING DANCE. The recording is very clean, somewhat surprisingly, considering a majority of it was done in places such as Buffalo, Rochester, and West Orange, N.J.

A host of "extras" appear on the album, filling out the sound with marimbas, steel drums, backing vocals, extra keyboards, and horns. Michael and Randy Brecker round-off an often featured horn section, with Michael's contribution a wailing tenor solo in "Starburst", a Jeremy Wall tune which ends side one. Keyboardist Jeremy Wall and sax player Jay Beckenstein are the main composers for Spyro-Gyra, forming a type of Becker-

Fagan team in the fusion field. Other Wall compositions are "Jubilee", an up-tempo funk tune with loads of jamming, tasty playing by guitarist John Tropea, and a quick bass solo by studio player Will Lee.

"Rasul" is a mellow and flowing latin-influenced number, featuring some of Beckenstein's best playing on the album. The most widely known tune on this album is Wall's "Little Linda". This AM hit features a pleasant melody and David Samuels on vibes, an integral instrument to Spyro-Gyra's sound.

The songs written by Beckenstein are more in the style of typical of Spyro-Gyra, with a smooth sax melody and latin-style rhythm section. Most exemplary of this would be the title track, resplendent with congas, marimbas, steel drums and percussion. The tune is in the "easy listening" vein, perfect background music for any activity.

The same could be said for Beckenstein's "Song for Lorraine" a slightly heated latin tune which features a

great piano and keyboards by Tom Schuman (Wall doesn't play on the cut). During the piano solo the rhythm easily switches from a samba to a walking feel, and then back again.

Guitar player Chet Catallo wrote "It Doesn't Matter", a guitar centered tune which shows Catallo to be a fine

Albums courtesy of

player as well as composer. But the most 'progressive' tune on the album, and most unlike Spyro-Gyra's style is the final tune "The End of Romanticism". Written by guitarist Rick Strauss, the song never slows down. Energy-filled playing is put in by Strauss, Beckenstein, and

sometimes drummer Ted Reinhardt, and the piercing horn section.

Regardless of who did the writing on this album, MORNING DANCE comes across as an up tempo, almost bubbly happy collection of songs. The boys from Buffalo really did it up this time.

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## Crossroads Ready For New Semester

by Liz Ashbourne

How many people actually know what the Crossroads is? Not many now, but in the "Open Mike Night", M.C.'d by the exciting I.C. talent of Chuck Biando. It is a night known as one of the "Hot Spots" on the Ithaca College Campus.

Located on the first floor of the Egbert Union, it has the facade of a quaint, comfortable coffee-house; however, inside, every month, a showcase of local and IC talent is presented. The Crossroads is a non-profit organization, run directly by students. For the minimal fee of .25¢ for IC students and .50¢ for others, you get complimentary coffee, tea and donuts, as well as a fun and interesting night on the town, right here on campus. Alcohol will be served at prices determined by the Pub. The Crossroads is in compliance with State Laws on drinking later this month, Micheal and Student I.D.'s will be checked.

Crossroads does not merely stage on Sept. 28. These two function as a place that enters the public, who knows, maybe you'll be discovered. "We hope to give our audiences a wide variety of entertainment this year," says Chris Skerritt, chairperson of the Crossroads. Looking at what is planned for the semester, he obviously means what he says.

Dennis D'asaro an acoustic guitarist singer from L.A. will be playing tonight. Coming up later this month, Micheal Green, a folk singer, will be brightening the Crossroads

it also is a place of opportunity. The last Friday of each month is reserved as "Open Mike Night", M.C.'d by the exciting I.C. talent of Chuck Biando. It is a night that offers everyone a chance to be in the spotlight. Another added extra to these nights, is that there is no admission charge. Everyone is encouraged to come; not only to watch, but to perform. Since all performances are open to the public, who knows, maybe you'll be discovered.

"We hope to give our audiences a wide variety of entertainment this year," says Chris Skerritt, chairperson of the Crossroads. Looking at what is planned for the semester, he obviously means what he says.

Dennis D'asaro an acoustic guitarist singer from L.A. will be playing tonight. Coming up later this month, Micheal Green, a folk singer, will be brightening the Crossroads

what is still to come later in the season. Kajura, formally known as K.J. and Fall Creek, will be appearing on Oct. 4. Posters will be going up soon telling you more about the wide selection of entertainment coming to the Crossroads coffee-house.

Crossroads would like to hear from you! Any suggestions you might have about who you would like to see or hear would be greatly appreciated. They want you to get involved! This is an organization that is mainly run for I.C. students and they need your help to make it a success. There are many board positions open to students who are willing to put time and energy into making Crossroads an integral part of Ithaca College night life.

Anyone interested in working on the committee should contact Chris Skerritt, chairperson at the Student Government office located on the second floor of the Union.

## Fall Play Preview

by Lalo Page

Now that we are well on our way into the semester, the Department of Theater Arts is also well on its way in producing the shows for this semester.

The first show, which will be on parents weekend, will be Tennessee Williams' Cat on a Hot Tin Roof. This, being one of Williams' better works in my opinion, is indeed a treat. The show will be directed by

James Lauricella, who is no stranger to the director's chair, and will play from Oct. 16 through Oct. 20. One thing that I should mention, if you wish to go with your parents to a show on parent's weekend, your parents must order a ticket for you in addition to their own, when they get the order form at home.

Next on the agenda will be Edward Bond's Narrow Road to the Deep North. The show is set in the Orient and deals with eastern thought, which should be a refreshing change from the usual western perspective we are used to. The play will run from Nov. 6

through Nov. 10, and will be directed by Greg Bostwick, who also knows his way around the stage very well. It will be staged in the Arena theater, which is such a versatile area it is interesting just to see how it is utilized. It should be one of the more intriguing shows to go to this year.

Last on the list of major productions for this semester is a world premiere of Eve Meriams' new play The Good Life. Being a new play, I have not been able to read it, but continued on page 11

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# Film/ La Cage Aux Folles

at the Pyramid Mall Cinema

by David Lebovitz

**La Cage Aux Folles**, a film by Edouard Molinaro, is an ordinary comedy with an extraordinary twist. As a comedy **La Cage Aux Folles** exceeds on two levels; as a standard boy-meets-girls-parents-meet-personalities clash and as a comment on contemporary role reversal.

The leading character in the film is Renato Baldi (Ugo Tognazzi), who owns La Cage Aux Folles, a popular nightclub with a transvestite revue. His son, Laurent, informs him

that he is getting married to a lovely blonde female named Andrea. Being a homosexual, Mr. Baldi is upset (to say the least) over his sons news.

The funniest moments of the film are when Andrea's ultra-conservative parents decide to meet Renato. Being the sort of fellow that he is, Renato's apartment reflects his risque lifestyle; so the apartment goes under massive renovations, including a gigantic cross placed over the mantle (replacing erotic art). Renato's lover, Albin

(Michel Serrault), is one of the most hilarious transvestites to hit the screen since Divine. He swishes through the parental confrontation posed as Laurent's mother. During these scenes, the audience never stopped laughing at the series of endless jokes and sight gags.

What makes **La Cage Aux Folles** so thoroughly enjoyable is the originality of the plot and the amusing dialogue. **La Cage Aux Folles** isn't the kind of film that will remain in the classic foreign comedy

category, such as **Cousin, Cousine** or **Day for Night**, but shares a similarity of being uniquely funny. The characterization would be outrageously perverse if we were to see them in everyday life. However, through the soft-focus lens of director Lucio Trentini, the characters have a surreal tone to them, which gives this tour-de-force its fantastic theatrical aura. **La**

**Cage Aux Folles** is not hard to enjoy. Even the skeptic could find little fault in a film as amusing as this one it is genuinely funny and would appeal to all people.

Attention Seniors...

## The RITZ

is opening soon, Keep an eye open for it.

## Notes From Ford

by Karen Johnston

Three concerts are scheduled this week in Ford Hall and everyone is invited.

Tonight, two Ithaca College music professors will appear as a trumpet and organ duo. The concert will feature trumpet player, Dr. James Ode, and Dr. George Damp on the organ.

Pieces to be performed tonight include "Heroic Music" by Feleman, a "prelude and Fugue" by J. S. Bach and "Haroutius" by Pinkham, "Fanfare" by Purcell, River's "Aria for Trumpet and Organ" and the Minue from Concerto #6 by Soler.

The concert is free and open to the public. It will begin 8:15 in the Ford Hall Auditorium.

## \*Drama

continued from page 10

am told that it is a satire on the media. Judging from Meriams' other texts, her satire should be very biting and cynical. Directed by Lauricella, it will play from Dec. 4 through Dec. 8.

In addition to the major productions this semester, there will be a senior project. Kelly Vinci will direct **Stonehedge**, and it will play on Dec. 3 for two performances, at 4pm and 7pm. Admission is free.

Admission for the major productions is \$1 and tickets can be purchased in the lobby of the Dillingham Center for the Performing Arts.

Monday, Sept 24 is this year's premier performance for another Ithaca music Professor, pianist, Mary Ann Covert will appear at 8:15 also in the Ford Hall Auditorium. Her program highlights works by Clementi, Claude Debussy, Prokofiev, Beethoven and Liszt.

Her recital is also free and open to the public.

The final music event of the week will be on Tuesday, Sept. 25. The Society of New Music will make its guest appearance on the IC campus. The group comes from Syracuse. Among the many works offered on their program will be compositions written by two Ithaca College music professors. These are piano sonata written by IC composition professor, Karel Husa, and "Bagatelles", writ-

ten by Malcolm Lewis, a theory and composition professor.

The concert will begin at 8:15 and will be held in the Nabenhauer Room in Ford Hall.

Thursday, Sept. 21  
Trumpet and Organ Concert:  
Dr. James Ode and Dr. George Damp  
8:15 p.m. in the Ford Hall Auditorium  
Free Admission

Monday, Sept. 24  
Ithaca College Faculty Piano Recital  
Mary Ann Covert  
8:15 p.m. in the Ford Hall Auditorium  
Free Admission

Tuesday, Sept. 25  
The Society of New Music  
8:15p.m. Nabenhauer Room, Ford Hall  
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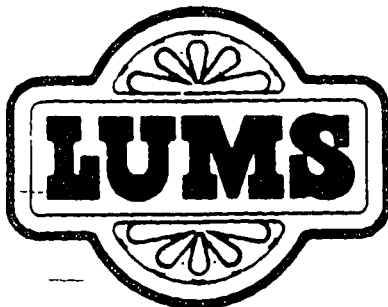
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# SPORTSPORTSPORTS

## Ithaca 15, St. Lawrence 13

by Mark White

The Ithaca College Bombers' decisive victory over St. Lawrence on Saturday, put Coach Butterfield one step closer to his tenth winning season at Ithaca. As in past years, the game proved to be close, with the Bombers defeating the Saints 15-13.

There was prime action less than two minutes into the game, when I.C.'s Phil Bianco blocked the Saints punt for a

safety and two points. Later on, in the first quarter, St. Lawrence scored a 27 yard field goal. With 2:17 on the clock, I.C.'s Doug DeCarr went for a touchdown and I.C. kicked for the extra point, closing the first quarter with a score of Ithaca 9, St. Lawrence 3.

The second quarter was highlighted by I.C.'s Tom Darlings' 32 yard field goal

which put I.C. ahead an additional three points. Twenty-nine seconds before half time, Darling had a 23 yard field goal, bringing the score to Ithaca 15, St. Lawrence 3. With no time left, St. Lawrence had a 26 yard field goal, closing the first half at Ithaca 15, St. Lawrence 6.

Action in the second half peaked, when St. Lawrence ran seven yards for a touchdown, to bring the score to Ithaca 15, St. Lawrence 13. The fourth quarter had little action and no scoring.

The final score was Ithaca 15, and St. Lawrence 13. Ithaca's John Nicolo led the game in rushing 88 yards while Doug Benesko led the Bombers in passing. The Bombers look forward to their game this Saturday against rival Cortland.



Photo by Bruce Morosohk

### Field Hockey Triumphs

by Betsy Koffman

The IC Women's Field Hockey team pulled out a 5-4 win over the alumni last Saturday. Ann Ashford, in the right wing position lead the scoring attack with two goals and one assist. Cindy Lawton, a right half-back or link helped in assisting the attacks and played defense. Maryellen Champlin and Mary Beth Fiore showed brilliance in their defensive positions. Coach Kostrinsky feels the depth, the desire and speed of her team places them in prime shape to defend their N.Y.S. championship title.

The team sparked by Tri-

captains Mary Beth Fiore, last years MVP, Patty Klecha, last years leading scorer and assister and Karen Patterson, starting her fourth year in the goalie cage, are the key players in having a successful season. Eager freshpersons add zest to the team, as they attempt to move themselves into a starting position.

Minor shifting in each and every game makes each player keep on their toes, so everyone has a fair chance. Thus first high-scoring game, supports coach Kostrinsky change from last years formation. At that time, the strength resided

*continued on page 6*

### Bombers Defeat Hobart

by Andy Feltham

I.C. soccer defeated Hobart in their season opener. According to Coach Al MacCormack, "it seemed as if we had the first game jitters, and we spent much of the first half adjusting".

Bob Stiles scored the first IC goal on an assist from Frank

Caporiccio. The Bombers were starting to work as a close-knit unit from the defense to the forward line. Within minutes, Stiles came up with his second goal, this one unassisted.

I.C. goaltender Bob Thompson made nine saves in the

game, compared to Hobart's 11. The game was close, with a final score of Ithaca 2, Hobart 1.

The squad will open their home season on Saturday against Binghamton. Game time is 11am and both teams are closely matched.

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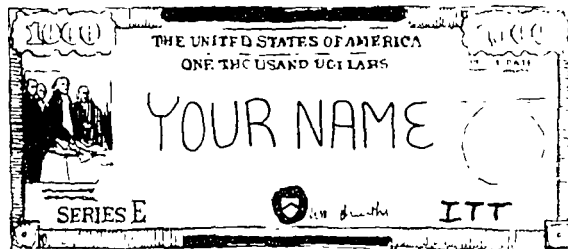


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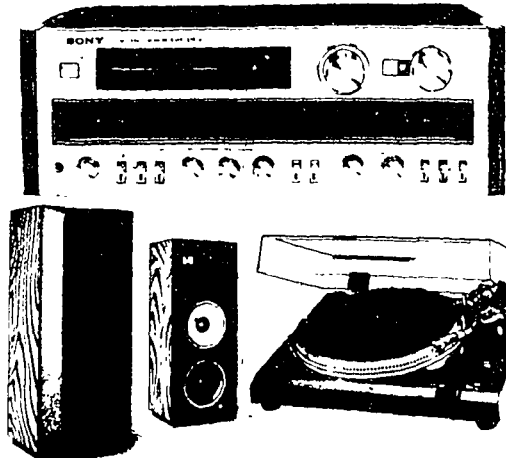
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# Classifieds

517 or 714 -

(just like the weather) - wait five minutes and the mood will change. Can we survive these neuroses? By the way, the flies enjoyed the chili but asked for alkaseltzer! See you after the meeting. I love you.  
Miss Domestic

Bucky,  
Do the badgers run wild in Wisconsin? Happy Holidays!  
Love,  
the Ed.

Lob,  
We must exterminate the Grinch immediately. It's become unbearable.  
Ster

Dear Karen F.  
"Pleeease"  
Love, Andrew

Gari,  
Happy Birthday!  
Love Ya,  
Sue and Cindy  
London Cooper!  
Do it up.  
Andrew S.

Lost: Gold Pocket Watch on Tuesday. Paul Briquette written on face. If found please call Bill at x595. Thanks.

Dear All,

When I was at Ithaca every Saturday, I went to Bomber football where the capacity crowd was about 2,714. But, now that I'm at Wisconsin, on Saturday I went to Badger football, where the crowd was 66,466. Now to my calculation, that's about 25 times bigger. And you ask me if I'm happy?! I'm ——— in elated!! hope to see ya at the game.

Fondly,  
Bucky Badger

For Sale: Bruce Springsteen concert with Bonnie Raitt, Gil Scot Heron and more, this Saturday night at the Garden. One ticket for the floor, \$20. Call 274-3441.

Brink,  
Too bad this wasn't published on Tuesday.  
Love,  
Chet

Dear Jonno (thatsa my roommate)  
Whata happens when the fire engine comes to the fire?  
your roommate  
(thatsa me)  
How do you get to the Wisconsin Dell?

Bright furnished room. \$105 Utilities included. Share kitchen and lounge. 9 mos. lease. Hillview Pl. 277-3300; evenings, weekends, 257-7722. Friday, Sept. 28

Karenski, Karenski, Karenski,....  
Time, sorry, oops, I'll get there, wine and cheese social, it works well, carry on, carry on, carry on.

Budski

Sue P.,  
Thanks so much for the card. Hope you're not working too hard in N.Y. Say hi to everyone for me. Have a great year!  
-Robin G.

Pres.-  
Are you ready for Jane, Jackson, Bella, Bonnie, Ralph, etc.?

the Ed.

Jonno,  
Did Bucky Dylanize you, or were you Dylanized before? I used to be.

The Ed.

Stringbean,  
Can you believe it's actually our senior year? Let's make this one the best!

Shortstuff

NFL,  
Thanks so much for dinner. You're a real sweetie. When's the next tennis match?

RFL

Limp along -  
You've been too boring. I thought you were supposed to be perfect.

Elohssa

Ad. Man-  
Happy belated B-day.

the Ed.

Audrey B:  
How goes it with my favorite DRAMAT!! Pip Pip and Cheerio!  
We love and miss you,  
Karen T. and MAD

Attention Seniors...  
**The RITZ**  
is opening soon. Keep an eye open for it.

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Announcements

Friends of Israel meeting Thursday Sept. 27, Muller Chapel 7:30 p.m. All interested persons are invited to attend

Carpooling sign-up schedule in Job Hall has been temporarily postponed. See next week's Ithacan for further notice.

Are Christians Polytheists? Lecture on the Trinity in Christian Theology by Prof. William Harding of Biblical Theological Seminary. 7:30 pm Ives 120, CU. Ithaca College Community welcome. Saturday, Sept. 29 If there is a God... Why are there so many atheists? Lecture by Dr. Robert Newman of Biblical Theological Seminary. 9:00 pm Ives 120, CU Ithaca College Community Welcome.

The Elmira College Student Activities Board, in co-operation with WLZY 94 Rock, will be presenting Orleans and special guest as the Murray Center. Tickets are \$7 in advance and \$8 day of the show.

Attention Seniors... The RITZ is opening soon, Keep an eye open for it.

Women's Pot Luck dinners every 2nd & 4th Thursdays 6:30p.m., at the Ithaca Women's Resource Center, (formerly The Women's Center) 403 N. Plain St. 272-6922. Other meetings at the Center, Monday, Sept. 24. Women in Agriculture support group, 7:30p.m. Every Tuesday, 7:30 Planning Meeting for the Oct. 27 Ithaca Women Take Back the Night march.

On Channel 24 on Friday, Sept. 21 at 9 pm, IC student David Pexton will appear on an informational program about agoraphobia. Agoraphobia, according to the Random House College Dictionary, is "an abnormal fear of being in an open space." The program will recreate a typical day in the life of an agoraphobic.

Coalition for the Right to Eat, anti-hunger, alternative agricultures activist group. Every other Monday starting Sept. 24, 4:30 pm Anabel Taylor Hall Forum, CU.

The next Investment Club meeting is Tuesday Sept. 25 at 7 p.m. Call 274-3221 for location.

Need Money? Drivers wanted \$2.90 hr. plus commissions & tips. Flexible hours and schedule. Must have own car. Apply Domino's Pizza, 407 Taughanock Blvd. 5-8 pm.

Attention Seniors... The RITZ is opening soon, Keep an eye open for it.

Career Planning News

On Thursday, Sept. 27 at government and various 10:30 am in Gannett 115, academic fields such as Dorothy Lord, Coordinator, political science, urban studies Assembly Intern Committee, sociology, education, journalism and communications. Dennis DeLong, Professor in Residence, Assemblyperson William F. Passannante, and former intern Matt Aronica, will gather to speak to both students and faculty about the opportunities offered by the intern program.

The program is designed to provide first-hand knowledge of the legislative process and the state government. Students will have an opportunity to observe and assist in the drafting of legislation, to accompany legislators and key staff members to meetings, hearings, and conferences. The Assembly encourages applications from students who are interested in state

Pre-Law Week, which begins Tuesday, Sept. 25, contains a series of workshops and seminars for students interested in pursuing a career in law. The schedule for the week is: Tues. Sept. 25, "The Paper Chase: All You Need to Know About Pre-Law". Career Planning Office 7 pm. Thurs. Sept. 27, "N.Y.S. Assembly Intern Program: A Capital Idea" G115 10:30 am. "Minority Applicants to Law School: Is There a Difference?" G114 4 pm.

"The Law School Ap-Workshop will be held on Sept. 21. The workshop is designed to help begin collecting the information you'll need to make decisions about your career directions. Please sign up in advance.

The Syracuse University College of Law Chapter of Black American Law Students Association invites Ithaca College students to their Annual Law Day Recruitment program for minority students. This year's Law Day will take place on Sept. 28 at Cornell University Law School. Recruiters from law schools across the country will be on hand. There will also be workshops and discussion issues.

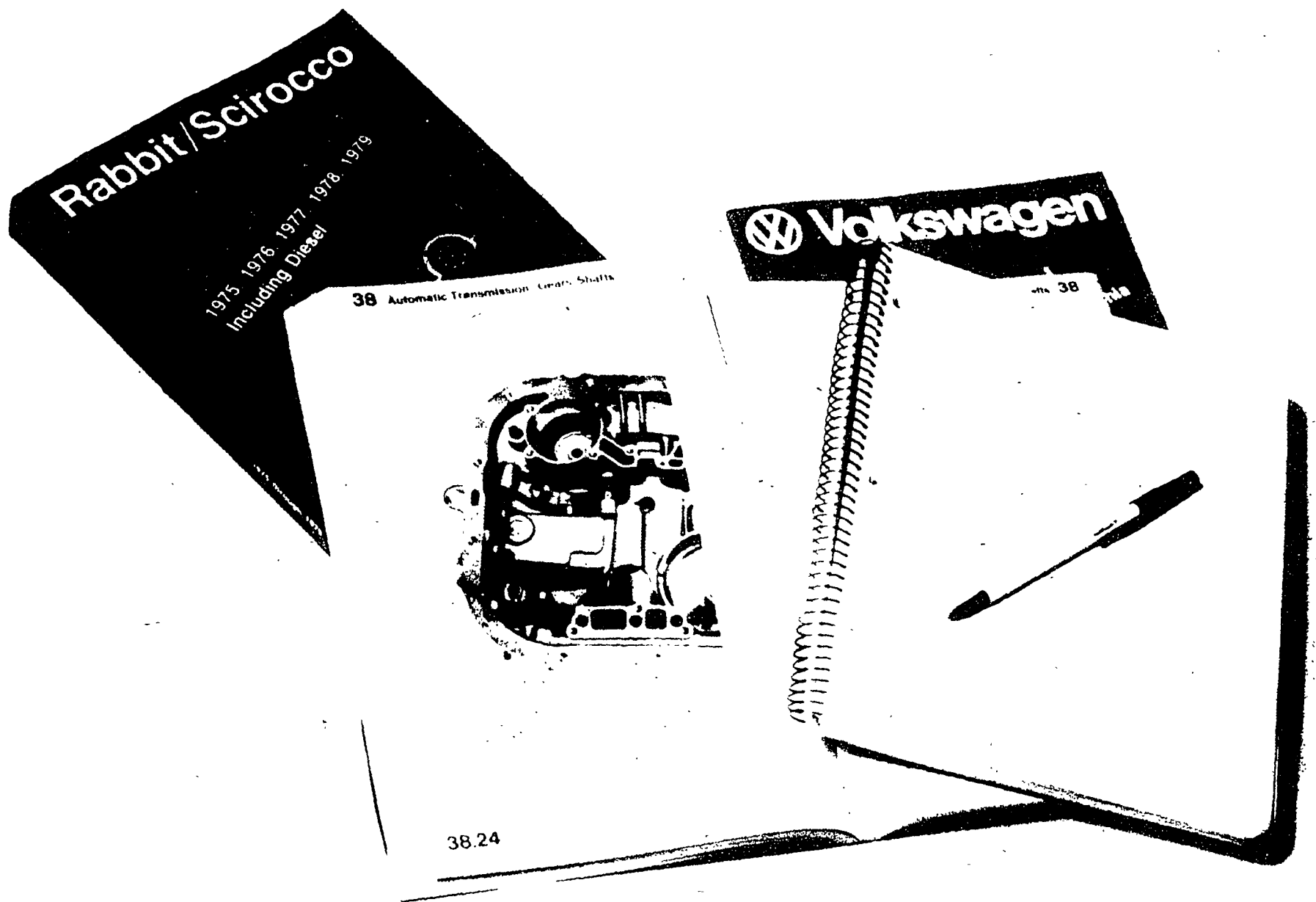
The 1980 Placement Annual, an occupational directory, has arrived at the Career Planning Office. The annual contains numerous names and addresses of companies which regularly recruit college graduates.

Business Students Week is scheduled for the second week A Career Decision Making in Oct. More details soon.

ITHACA COLLEGE WEEK in REVIEW September 21 - 28

Music	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
<p>September 21</p> <p>(F) 8:15; Faculty Recital, G. Damp and J. Ode</p> <p>September 24</p> <p>(F) 8:15; Faculty Piano Recital; Mary Ann Covert</p> <p>September 25</p> <p>(N) 7:00; Open Rehearsal, 8:15; Concert - Society for New Music</p>	<p>September 21</p> <p>An Unmarried Woman; 7:00 and 9:30, Textor 102, Admission charged.</p> <p>September 22</p> <p>An Unmarried Woman; 7:00 and 9:30, Textor 102, Admission charged.</p> <p>September 26</p> <p>Art History Program is presenting a film series (Art and Technology) open to the public. Odeon Cavalcade (Art Deco Theater); The Bauhaus: Its Impact on the World of Design. Textor 102 - Free</p> <p>September 28</p> <p>Blue Collar; 7:00 and 9:30, Textor 102, Admission charged.</p>	<p>September 21</p> <p>Student Speech &amp; Hearing Association presents Dr. Telage; Vibrotactile Apparatus &amp; its Diagnostic Applications, Textor 103 4:00 p.m.</p> <p>September 24</p> <p>Student Speech &amp; Hearing Association presents Mrs. Green-Smith; Teaching Sign Language to a Non-Verbal Moebius Syndrome Child; and Dr. Abkarian: Signed English as a Transitional Approach to Speech/Language, Textor 103, 6:00 p.m.</p> <p>September 28</p> <p>Student Speech &amp; Hearing Association presents Dr. Green; Speech Reading Skills of Young Normal Hearing and Deaf Children Textor 103; 4:00</p>	<p>September 21</p> <p>Career Decision Making Workshop; Gannett Center 2:00 - 3:30 p.m.</p> <p>September 24</p> <p>Pre-Law Week - A series of activities for students considering law as a career - Gannett Center</p> <p>September 25</p> <p>"The Paper Chase" - All you need to know about Pre-Law. Gannett Center 7:00 p.m.</p> <p>Investment Club - Friends 101; 7:00 p.m. Elections of officers; new members welcome!</p> <p>Student Government-Congress; Union Dining Hall, 8:00</p> <p>September 26</p> <p>Hillel Planning Meeting; Muller Chapel; 5:15 p.m.</p> <p>Minority Orientation to Career Planning - Gannett Center; 7:30</p> <p>Applying to Grad School; Workshop; Gannett Center 4:00</p> <p>Intro to the I.C. London Center: followed by question &amp; answer period.</p> <p>September 27</p> <p>Friends of Israel Meeting 7:30, Muller Chapel</p> <p>Applied Writing Program; "Five Thursday Nights"; 8:00, Chapel</p>	<p>September 21</p> <p>J.V. Soccer - I.C. vs. Cornell - 3:00 p.m. (H)</p> <p>September 22</p> <p>Varsity Soccer, I.C. vs. Binghamton - 11:00 a.m. (H)</p> <p>Varsity Football - I.C. vs. Cortland, 1:30 p.m. (H)</p> <p>September 24</p> <p>Varsity Golf, I.C. vs. Elmira - 1:00 - (H)</p> <p>Varsity Baseball, I.C. vs. Binghamton, 3:00 p.m. (H)</p> <p>September 25</p> <p>Varsity Soccer, I.C. vs. Elmira, 3:00 p.m. (H)</p> <p>September 26</p> <p>Varsity Golf, I.C. vs. LeMoyne - 1:00 p.m. (H)</p> <p>September 27</p> <p>Field Hockey, I.C. vs. Oneonta (2) 3:30 p.m. (H) (W)</p> <p>Tennis - I.C. vs. Oneonta, 3:30 p.m. (H) - (W)</p> <p>(H) Home Game (2) Doubleheader (W) Women</p>	<p>September 21</p> <p>Rosh Hashanah Services; Muller Chapel; 7:00 p.m.</p> <p>September 22</p> <p>Rosh Hashanah Services; Muller Chapel 10:00 a.m. &amp; 7:30 p.m.</p> <p>September 23</p> <p>Rosh Hashanah Services; Muller Chapel; 8:00 a.m.</p> <p>September 27</p> <p>Minorities and Law Schools Workshop; Gannett Center; 4 p.m.</p> <p>Law School Application: A New Approach - Gannett Center; 7:30</p> <p>Mike Green - Folk Guitarist; Crossroads; 9:00</p>

# VW 101: Theory of Automotive Service



**Limited Enrollment.** Candidates must have: 1) After repair, a) driven 30 miles with loose fan belt or b) inhaled exhaust fumes for over 50 miles. 2) Gone back three or more times for the same repair. 3) Argued uselessly for over 25 minutes with an insensitive service manager. 4) Got, as Aristotle put it, "ripped off" at least twice for unnecessary repair work or excessive labor charges.

**Course Description.** This is a course on automotive service to anyone's credit. It is designed to acquaint the VW/Porsche/Audi owner with the most time-efficient, cost-effective methods of automotive repair. The course delves into the benefits of using factory-trained service mechanics with extensive VW, Porsche, and Audi experience. The effects of superior equipment, reduced diagnostic time, fixed costs for numerous repairs, and factory warrantied parts will be discussed. Important associations of Wood Motors with Worldwide Volkswagen and Volkswagen of America will be explored. The course will also look into VW Vintage Club discounts for owners of '74 or older VW's.

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